

Creative Technologies and Art Practices: Critique seminar

This course has two aspects:

1) It provides you with an on going evaluation of developing presentational skills forum and critique of your practice based work and processes.

2 It establishes a framework for reading key texts and a discussion forum that explores the relationship between arts and technology. It will focus on the work and ideas of artists and writers who have explored interactive and interdisciplinary forms of creative expression within the current state and debate in thinking about creative technologies and art practice.

Contact time: 2 hours on a bi-weekly basis i.e. 5 sessions per term.

Time and date to be agreed but in the studio space.

Readings and presentations with Janis Jefferies, Professor of Visual Arts, Artistic Director, Goldsmiths Digital Studios

Units of credits

Contact hours bi-weekly 2 hour seminar presentations

1 hour individual tutorial support every month.

Teaching Strategies

You will learn through seminar debate and presentation in a group environment. In addition to the agreed set readings and discussion, the seminars will further develop your conceptual and written skills in an essay and for your tutorial reports. In addition to the set readings and your presentations you would also be expected to conduct independent research and to seek out relevant examples of work to support your arguments and contextualisation of your practice.

Your presentation is not a paper. Please do the readings so that you can engage and present ideas around the material in an informal seminar style and within a studio environment.

You will need to work on your presentation with one other person who is responsible for preparing a response to your material. This means that you will need to meet up with that person before the seminar and let them know what you are working on. This person will then respond to your seminar presentation, asking you questions, stating their viewpoint and engaging with others in the group. Written feedback is an important part of sharing knowledge and experience.

Assessment methods:

The course is assessed by two essays, one in each year of the programme, for part time students and tutorial reports which form part of your self evaluation of ideas and development. The essay in the first year for part-time students is 1,500 words while the one in the second year is 3-4.000 words: for full-time students it is first is 4,500- 5,000 words.

I would normally set a draft deadline just before the break for Easter.

Final submission deadline?

The essay can be based on a selected topic that you draw on from the seminar series that is especially devised with and for you; informed by a discussion of how your work fits into historical, contemporary and theoretical contexts as appropriate to your practice.

The tutorial reports are directly assessed in a self-evaluation portfolio of no more than 500 words at the end of year 1 for part-time students, and a report of no more than 1.250 words at the end of the second year. For full-time students the word length is no more than 1,750 words.

Grading

- 20% is based on your seminar presentation.
- 50% of your assessment is based on an essay which can be developed out of the seminar course.
- 30% of your assessment will be based on your tutorial reports which reflect your thinking within a self-evaluation portfolio submitted?

Outcomes

- comprehend how your creative practice has been considered in the light of your critical and cultural research
- present your own research papers and critical thinking to others
- structure an essay based on your personal research according to your identified aims.

The outcomes focus on the ways in which the questions you deveop around your practice and research through group reading of texts, an analysis of visual and textual material and the production of writing and verbal critiques. The presentation of your material at seminars and in examined essays contribute significantly to those outcomes which give you further opportunities for the development of oral and communication strategies.

Total number of credits