

Creative Computing II

Christophe Rhodes
c.rhodes@gold.ac.uk

Autumn 2010, Wednesdays:
10:00–12:00: RHB307 & 14:00–16:00: WB316
Winter 2011, TBC

Ambiguity

Image



Walter Ehrenstein (1899–1961)

Zeitschrift für Psychologie 117, 339–412 (Fig. 3, p. 369)
<http://socrates.berkeley.edu/~kihlstrm/JastrowDuck.htm>

Light and Vision

Human Eyes: Rods and Cones

Rods:

- ▶ present over all the retina (except near fovea);
- ▶ sensitive to motion;
- ▶ highly sensitive to light:
 - ▶ can detect a single *photon*;
 - ▶ except light wavelengths above 640nm (reddish).
- ▶ slow response time (c. 100ms);
- ▶ no pigments (no colour vision).

Light and Vision

Human Eyes: Rods and Cones

Cones:

- ▶ concentrated near fovea;
- ▶ high intensity required for stimulation;
- ▶ rapid response time;
- ▶ three different pigments:
 - ▶ peak sensitivities around 570nm, 540nm and 430nm;
 - ▶ different sensitivity curves;
 - ▶ ability to distinguish colours, by different rates or intensities of firing.

The Eye

Other eyes, flowers and evolution

Bees:

- ▶ cannot see red;
- ▶ can see ultraviolet.

Why white flowers?

The Eye

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Why white flowers?

They might absorb ultraviolet, and so look cyan to bees.

Why red flowers?

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Not pollinated by bees! Instead, pollinated by hummingbirds, wind or other insect.

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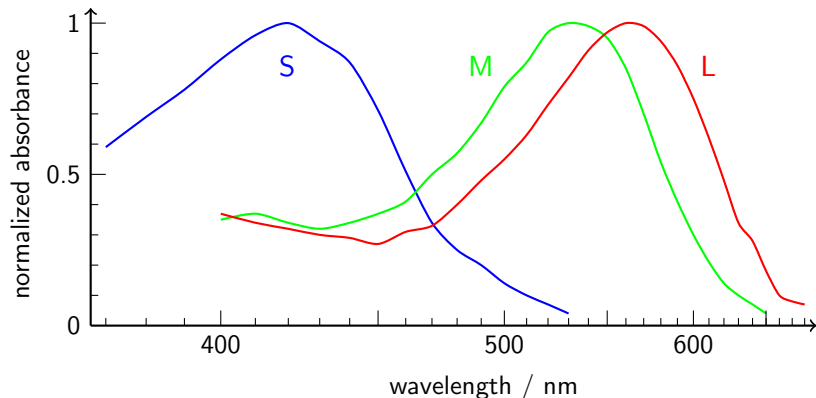
Not pollinated by bees! Instead, pollinated by hummingbirds, wind or other insect.

Octopods and squid:

- ▶ very similar eyes to humans;
- ▶ no blind spot (retina the right way round).

Colour Vision

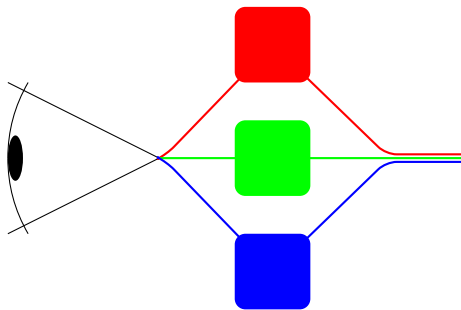
Trichromatic Colour Perception



Data from Bowmaker, J. K. and H. J. Dartnall, *Visual pigments of rods and cones in a human retina*, *The Journal of Physiology* (1980)

Colour Vision

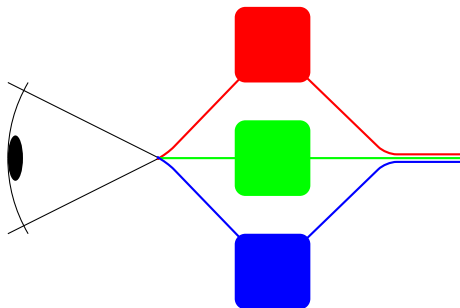
Trichromatic Colour Perception



- ▶ Explains three-colour matching.

Colour Vision

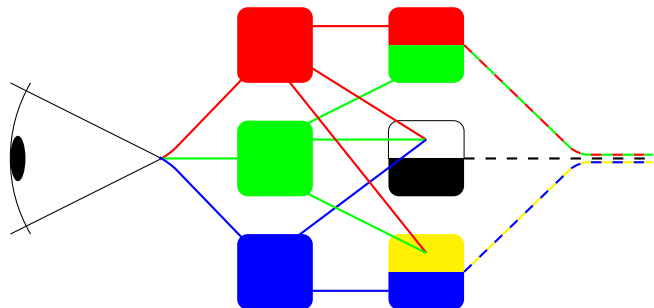
Trichromatic Colour Perception



- ▶ Explains three-colour matching.
- ▶ Problem with colour-blindness...

Colour Vision

Opponent Colour Perception



Explains:

- ▶ colour-blindness;
- ▶ psychological primary colours.

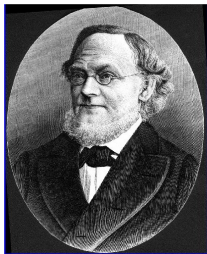
Compatible with:

- ▶ trichromatic colour perception.

Colour Vision

Grassmann's Laws

Hermann Günther Grassmann (1809–1877)



Wikimedia commons (user Dstender)
Public Domain

- ▶ Mathematician (Vector spaces, Grassmann algebras)
- ▶ Linguist (another Grassman's Law, about aspirated consonants)
- ▶ Physicist (Crystallography, mechanics, electromagnetism)

Colour Vision

Grassmann's Laws

Many different forms. One version:

- ▶ **additivity**: adding the same light to each of two equal lights produces two equal lights:
- ▶ $x = y \Rightarrow x + z = y + z$.

Colour Vision

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- ▶ **proportionality**: altering the luminances of two equal lights by the same factor produces two equal lights:
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Colour Vision

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- ▶ **transitivity**: equal lights can replace each other in all contexts:
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Colour Vision

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Colour Vision

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These are *empirical* laws derived from experiment, not mathematical laws derived from axioms.

- ▶ break down in low light (when rods become important)

Colour Vision

Colour Mixture by Addition

Grassmann's Laws imply that we can choose particular coloured lights (any colours) to act as *primaries*

- ▶ express *any* colour as weighted linear sum of primaries:

- ▶ $C = xX + yY + zZ$

Colour Vision

Colour Mixture by Addition

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- ▶ express *any* colour as weighted linear sum of primaries:
 - ▶ $C = xX + yY + zZ$
- ▶ mixture of colours as linear additive mixture of primaries:
 - ▶ $C = xX + yY + zZ; C' = x'X + y'Y + z'Z$

Colour Vision

Colour Mixture by Addition

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- ▶ express *any* colour as weighted linear sum of primaries:
 - ▶ $C = xX + yY + zZ$
- ▶ mixture of colours as linear additive mixture of primaries:
 - ▶ $C = xX + yY + zZ$; $C' = x'X + y'Y + z'Z$
 - ▶ $C + C' = (x + x')X + (y + y')Y + (z + z')Z$

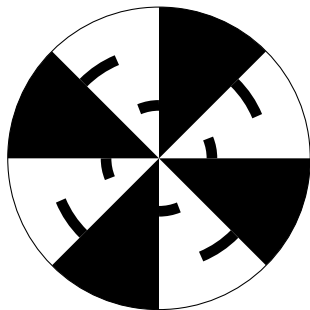
Notes:

- ▶ Basis of digital colour production;
- ▶ Only applies to lights;
- ▶ in general, you can need negative weights.

Colour Vision

Pattern-Induced Flicker Colours

Don't let the preceding material fool you into thinking that we understand colour vision!



Charles E. Benham (1860–1929)

Colour Vision

Colour Blindness

Many forms of colour blindness:

- ▶ **monochromacy** or *achromatopsia*. Two forms:
 - ▶ rod monochromacy (no cone cells)
 - ▶ cone monochromacy (only one kind of cone pigment)

Colour Vision

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- ▶ **dichromacy**:
 - ▶ protanopia (no L cones);
 - ▶ deuteranopia (no M cones);
 - ▶ tritanopia (no S cones).

Colour Vision

Colour Blindness

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- ▶ **dichromacy**:
 - ▶ protanopia (no L cones);
 - ▶ deuteranopia (no M cones);
 - ▶ tritanopia (no S cones).
- ▶ **anomalous trichromacy**:
 - ▶ protanomaly (mutated L pigment);
 - ▶ deuteranomaly (mutated M pigment);
 - ▶ tritanomaly (mutated S pigment).

Colour Vision

Colour Blindness: Prevalence

- ▶ protanopia and deuteranopia: sex-linked;
 - ▶ also related anomalies.

Colour Vision

Colour Blindness: Prevalence

- ▶ protanopia and deuteranopia: sex-linked;
 - ▶ also related anomalies.
- ▶ genes for red and green pigments on the X chromosome (but not the Y)
 - ▶ 5% prevalence of deuteranomaly in males;
 - ▶ 1% prevalence of protanomaly in males;
 - ▶ 1% prevalence of deuteranopia in males;
 - ▶ < 1% prevalence of colour blindness in females.

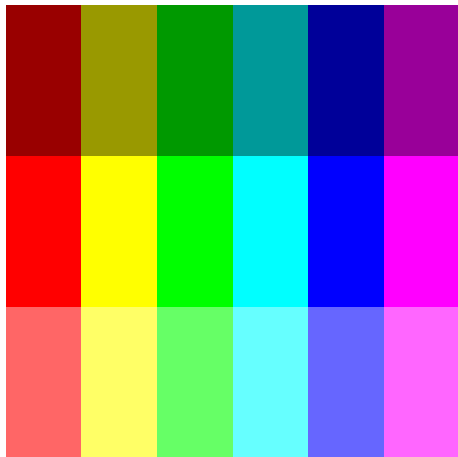
Colour Vision

Colour Blindness: Prevalence

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 - ▶ 1% prevalence of protanomaly in males;
 - ▶ 1% prevalence of deuteranopia in males;
 - ▶ < 1% prevalence of colour blindness in females.
- ▶ gene for blue pigment on chromosome 7
 - ▶ low (but equal) prevalence of tritanomaly / tritanopia in males and females.

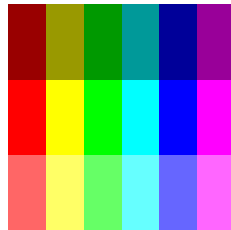
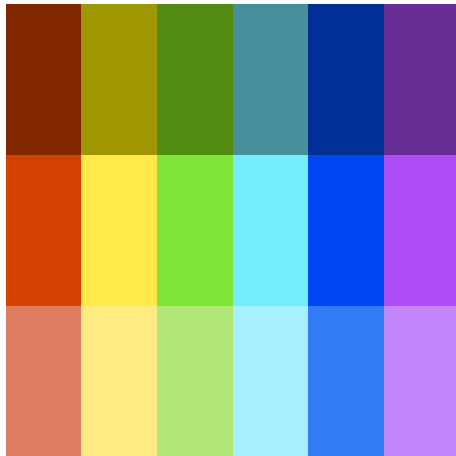
Colour Vision

Colour Blindness: Baseline Vision



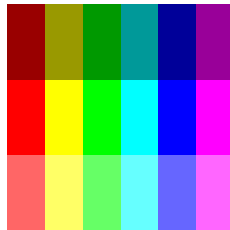
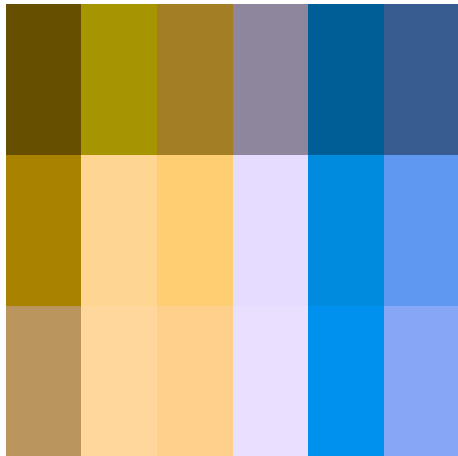
Colour Vision

Colour Blindness: Deuteranomaly



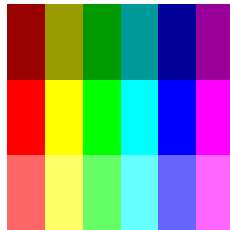
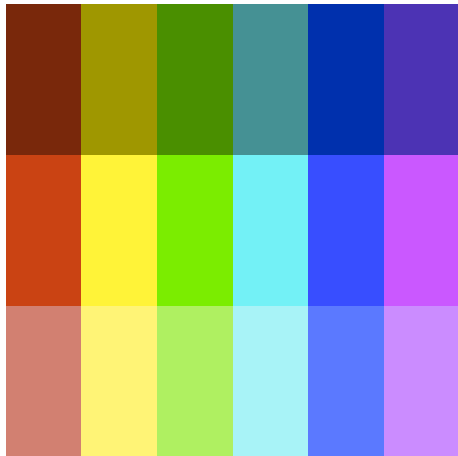
Colour Vision

Colour Blindness: Deuteranopy



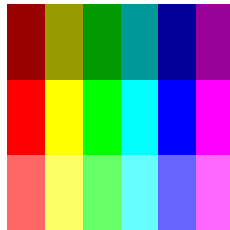
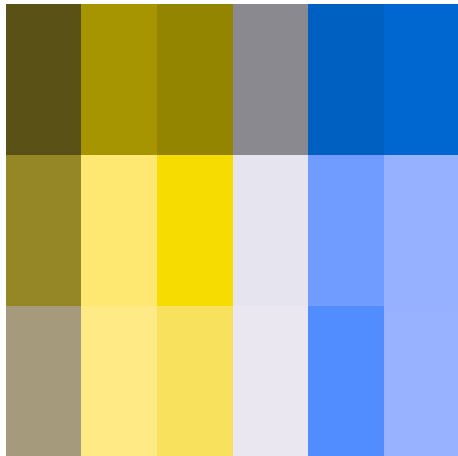
Colour Vision

Colour Blindness: Protanomaly



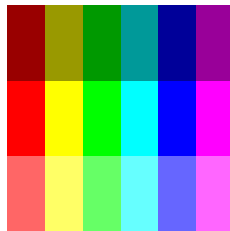
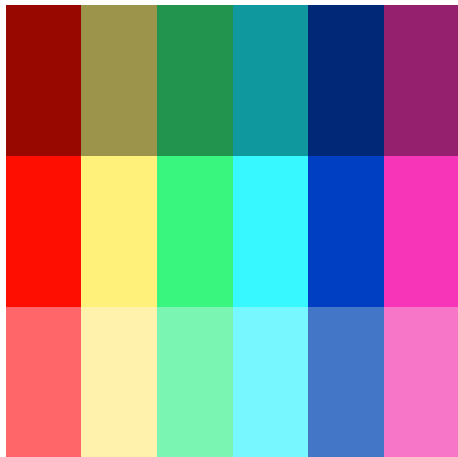
Colour Vision

Colour Blindness: Protanopy



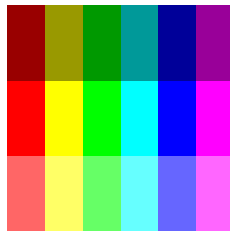
Colour Vision

Colour Blindness: Tritanomaly



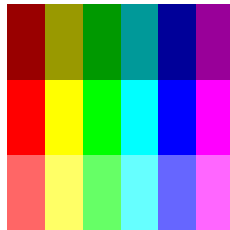
Colour Vision

Colour Blindness: Tritanopy



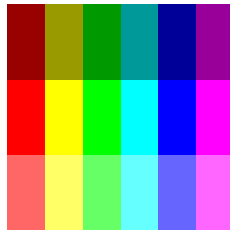
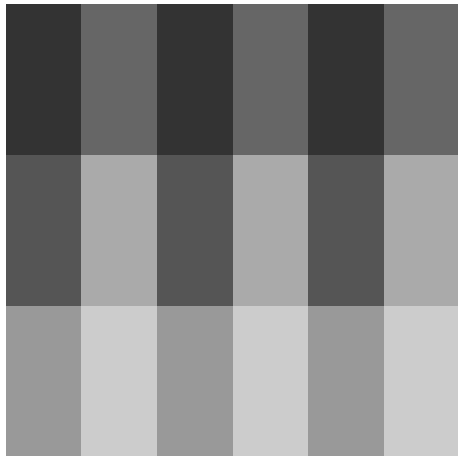
Colour Vision

Colour Blindness: Partial monochromacy



Colour Vision

Colour Blindness: Monochromacy



Colour Vision

Other Colour Vision Disorders

- ▶ cerebral achromatopsia
 - ▶ inability to perceive colour;
 - ▶ results from damage to V4 cortical region.
- ▶ colour anomia
 - ▶ inability to name colours;
 - ▶ again from damage to visual cortex

Colour Vision

Cognitive interference and the Stroop effect

Many layers to perception. Cognitive effects can come into play.

J. Ridley Stroop (1897–1973):

- ▶ psychologist;
- ▶ professor of biblical studies

Interference in task reaction time:

- ▶ Reading Coloured Names;
- ▶ Naming Coloured Words.

[Experiment: Stroop Effect Sketch]