



Live Algorithms for Music research network

funded by 

LAM Research Workshop
Centre for Cognition, Computation and Culture, Goldsmiths

Programme

Monday 11th April 2005

Ben Pimlott Building, seminar rooms 3 & 4

09.00 Registration

09.15 A Framework for Live Algorithms

Tim Blackwell (*Department of Computing, Goldsmiths*)

10.00 Generative Grammars

Eduardo Miranda and Bram Boskamp (*Future Music Lab, University of Plymouth*)

10.45 - 11.15 BREAK

11.15 Audio Similarity

Michael Casey (*Centre for Cognition, Computation and Culture, Goldsmiths*)

12.00 Guest Lecture: Machine Consciousness and Creativity

Owen Holland (*Dept Computer Science, University of Essex*)

12.45 - 13.45 LUNCH

13.45 Textural Improvisation: Practitioners' View

Chris and Roger Redgate (*Department of Music, Goldsmiths*)

14.30 Digital Reciprocity

Nick Bryan-Kinns (*Interaction Media and Communication Group, Queen Mary*)

15.15 - 15.30 BREAK

15.30 Guest Lecture: Robotic Art

Paul Brown (*School of History of Art, Film and Visual Media, Birkbeck College*)

16.15 Forum and Closing Remarks

Michael Young (*Department of Music, Goldsmiths*)

17.00 END
