

# Visual Art and Representation

# Visual Perception

- Early 20<sup>th</sup> century visual artists explored perception and form as themes
  - Op Art
  - Synaesthesia
  - ‘Visual Music’

# Monet



# Cezanne



# Picasso



# DADA

- DADA – Violent reaction towards the first world war, cultural elitism and the social hypocrisy of morality.
- Nonsense material to break from cultural norms, oppose authoritative ideals.
- ‘Culture-Jamming’
- Materialistic approach.
- Tristan Tzara – the cut-up method.
- A ‘Joyful irrationalism’.
- Viking Eggeling, Hans Richter
- Attempted to see film as a universal language

# Richter / Eggeling Films

- *Rhythmus '21*
- *Rhythmus '23*
- *Filmstudie*
  
- *Eggeling – Diagonal Symphony - 1924*

# Man Ray



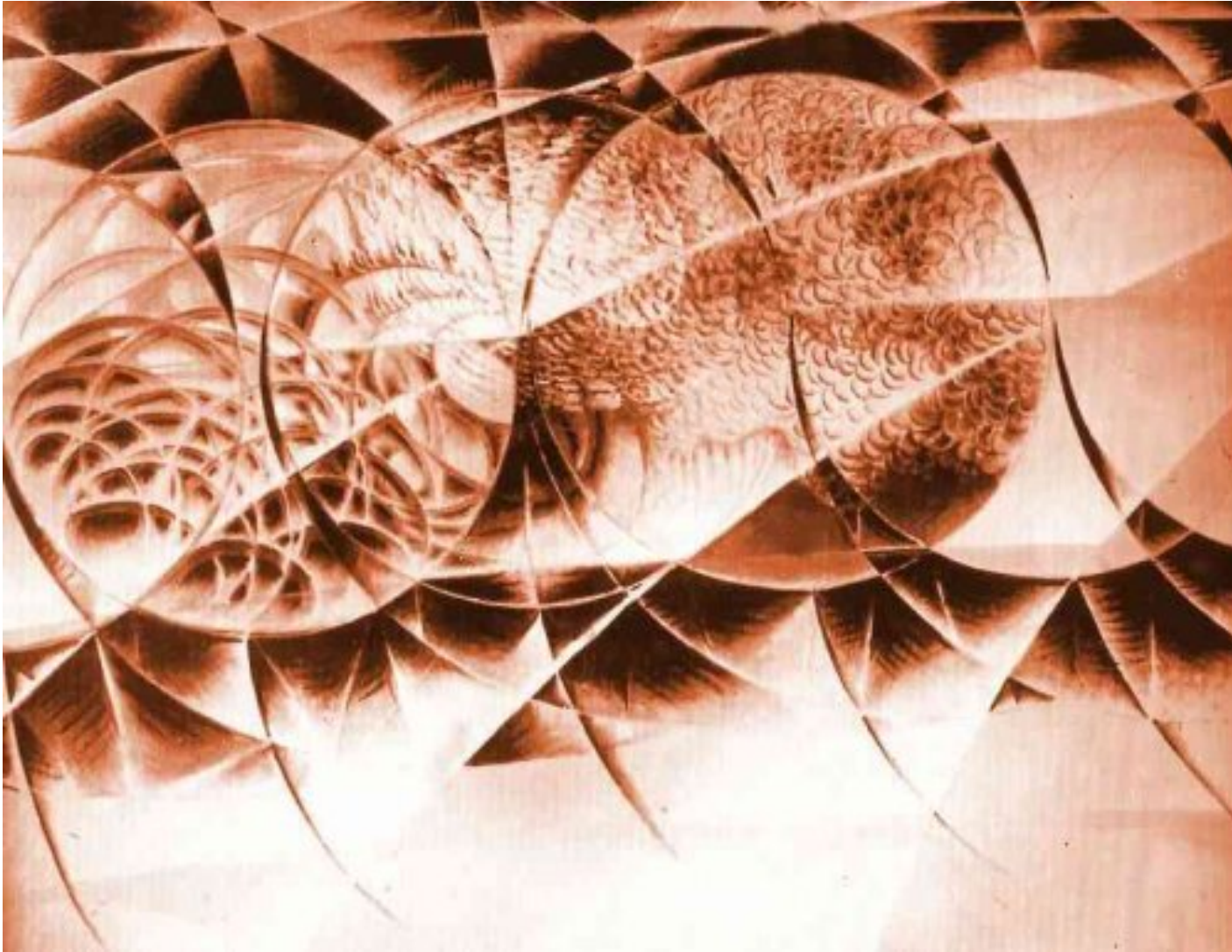
# Marcel Duchamp (by Man Ray)



# Duchamp : Anemic Cinema

- *Anemic Cinema* (1926)
- Optics
- Illusion
- *Special Effects*

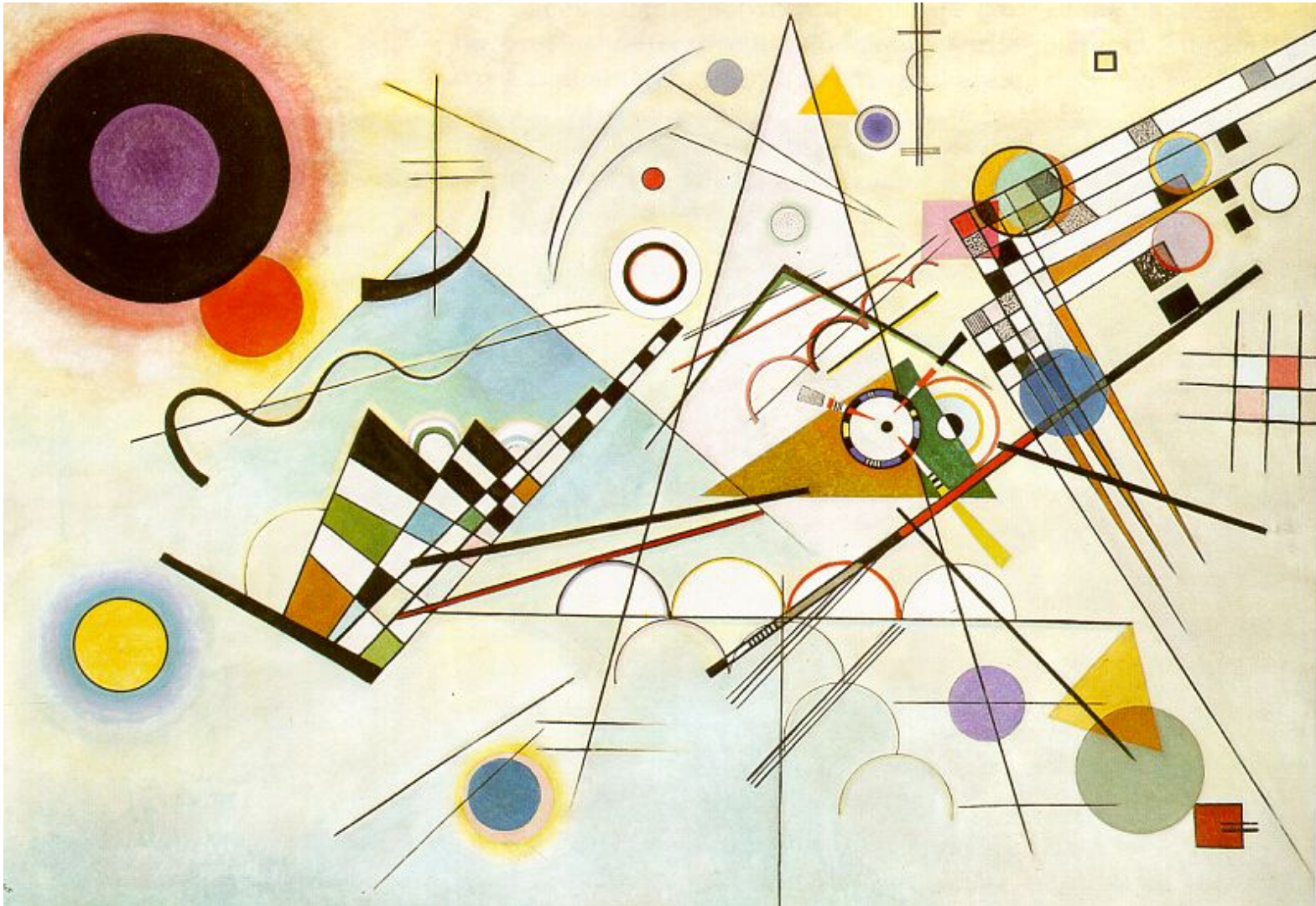
# Futurism



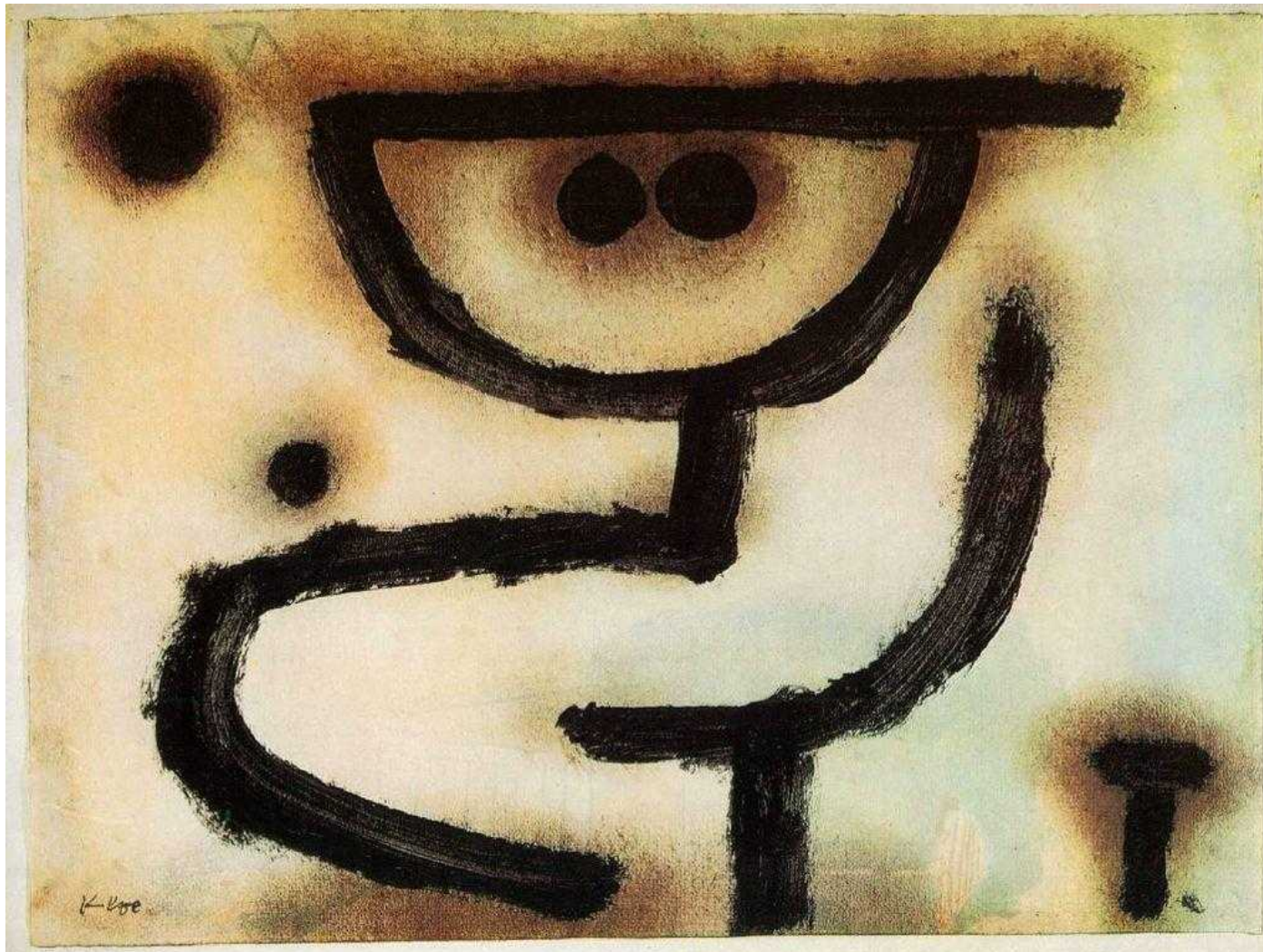
# The Bauhaus



# Kandinsky



# Klee



# Perception and Form

- These approaches led to the development of contemporary visual design methods
- Do visual artists still explore these themes?
- How?