MSc Arts Computing
Application details

Director: Prof. Frederic Fol Leymarie

Digital Studios, Goldsmiths College, University of London

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This programme provides an introduction to advanced computing topics and techniques in the context of visual arts and design. It will give you a firm foundation in Computing, which will enable you to take on a leading role in a creative or technical industry, go on to do academic research at the boundary between computing and art, or produce artworks that are informed by the latest thinking in Computer Science.

Who is it for?

We welcome applications from people with a wide range of disciplinary backgrounds within the humanities; no prior in-depth knowledge of computing is required, but we will expect you to have general skills of computer usage and some experience of creating work using computers. We are particularly interested to hear from applicants with relevant work experience, or from applicants with a computing (especially programming) background. By the end of this programme you will be equipped with the technological skills and knowledge to enable you to analyse and design the kinds of computing systems that are most important in artistic practice and design.

Application

You should apply as soon as possible. Application forms are available from the College's Admission website:

- http://www.goldsmiths.ac.uk/study-options/postgraduate/MSc-Arts-Computing.php

Fees

At present, the Home/EU tuition fees for 2006-07 are set at £3,500 (roughly 5,000 Euros), while the Non-EU/overseas tuition fees are set at £11,115. More financial information for postgraduates studies at Goldsmiths, including possible sources of funding, can be found at:

- http://www.goldsmiths.ac.uk/study-options/postgraduate-costs.php

Entry Requirements

You should normally hold, or expect to hold, a first degree of at least upper second standard in an appropriate subject. We welcome applications from EU and overseas candidates. If your first language is not English, as a general guide you should have a minimum score of 7.0 in the IELTS.[1]

In the Application form, it is important to provide a good motivation letter, at least two letters of references, and prepare a portfolio of your work (drawings, photographs, architecture designs, *etc.*). Admission will be finalised normally by interview for which you will need to provide the portfolio of related work (in digital or other formats).

Structure

The programme lasts 1 year if taken as "full-time" or 2 years "part-time" and starts each year in late September. You begin by completing the three taught units and end with one unit devoted to a research project in arts computing.

For more details, contact Professor Frederic Fol Leymarie (ffl@gold.ac.uk) and check the website for the programme, where course outlines, calendars of events, links to past and present students and their projects, *etc.*, can be found:

- http://doc.gold.ac.uk/mscac/ .

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[1]IELTS: International English Language Testing System, administered by the British Council in most countries. Otherwise, you may use the TOEFL (Test Of English as a Foreign Language); you will need a minimum of either 237 (computerised version), or 580 (traditional version) with a minimum of a 4.5 on the written part (TWE). On the new Internet based TOEFL, we require a score of 92 (out 120) with a minimum of 20 (out of 30) in the "Writing" section.