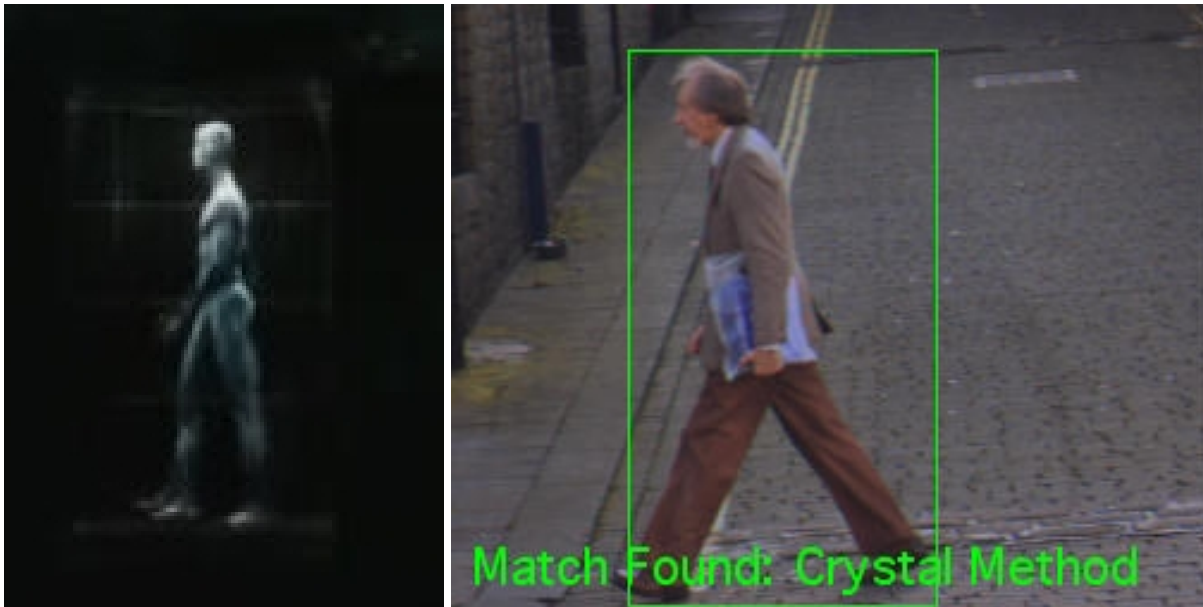


Software for the Hyperactive

by [Amy Alexander](#)

Center for Research in Computing and the Arts (CRCA)
University of California at San Diego (UCSD)
Department of Visual Arts
<http://crca.ucsd.edu/people/>

[Monday, May 22, 2006, 16h-17h](#)
Goldsmiths College, [Lecture Hall, Ben Pimlott Building](#)
<http://www.goldsmiths.ac.uk/find-us/campus-map.php>



Software for the Hyperactive will offer a discussion of software's intersection with cultural activities at various points along the hyperactivity scale — from office work to clubbing — making pit stops at topics from the tyranny of furniture to the political activity of algorithms. While covering general concerns of software-related performance and politics, the session will also be an artist's talk, covering various of Amy Alexander's software and performance projects.

- Current Performance Projects: <http://deprogramming.us/sven> , <http://cyberspaceland.org>
- All Software/Net Projects: <http://deprogramming.us/> , <http://plagiarist.org>

Amy Alexander is a software and performance artist and VJ, who has worked in film, video, music, and UNIX systems administration as well as in digital media art. Her work has been presented on the Internet and the street as well as in festivals and museums. She is currently Assistant Professor of Visual Arts at the University of California, San Diego. Amy has been working primarily in net art and software art since 1996. Her earlier projects include *The Multi-Cultural Recycler*, *theBot*, *Reamweaver*, and *CyberSpaceLand*. Amy is also a co-founder of the **Runme.org** software art repository. Her current project is SVEN: Surveillance Video Entertainment Network (<http://deprogramming.us/sven>), a live public space digital video performance using computer vision to detect likely rock stars.

Seminar — Digital Studios

<http://www.doc.gold.ac.uk/creative.html>

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