



Live Algorithms for Music research network

funded by  EPSRC
Engineering and Physical Sciences Research Council

LAM Research Workshop
Centre for Cognition, Computation and Culture, Goldsmiths

Programme

Monday 11th April 2005

Ben Pimlott Building, seminar rooms 3 & 4

09.00 Registration

09.15 A Framework for Live Algorithms

Tim Blackwell (*Department of Computing, Goldsmiths*)

10.00 Generative Grammars

Eduardo Miranda and Bram Boskamp (*Future Music Lab, University of Plymouth*)

10.45 - 11.15 BREAK

11.15 Audio Similarity

Michael Casey (*Centre for Cognition, Computation and Culture, Goldsmiths*)

12.00 Guest Lecture: Machine Consciousness and Creativity

Owen Holland (*Dept Computer Science, University of Essex*)

12.45 - 13.45 LUNCH

13.45 Textural Improvisation: Practitioners' View

Chris and Roger Redgate (*Department of Music, Goldsmiths*)

14.30 Digital Reciprocity

Nick Bryan-Kinns (*Interaction Media and Communication Group, Queen Mary*)

15.15 - 15.30 BREAK

15.30 Guest Lecture: Robotic Art

Paul Brown (*School of History of Art, Film and Visual Media, Birkbeck College*)

16.15 Forum and Closing Remarks

Michael Young (*Department of Music, Goldsmiths*)

17.00 END
